Trouble With My Baby



Count: 64 Wall: 2 Level: Improver Choreographer: Craig Bennett & Tina Argyle (March 2014)

Music: Trouble With My Baby by Paloma Faith (av as single download)

Count In: 16 counts from main beat – start with lyrics on word "money"

S1: Right Vine, Tap. Touch Out, In, Forward, Hook

- 1 4
 Step right to right side, cross left behind right, step right to right side, touch left at side of right
- 5 8 Touch left to left side, touch left at side of right, touch left toe fwd. Hook left over right

S2: Left Vine, Tap. Touch Out, In, Forward, Hook

- 1 4

 Step left to left side, cross right behind left, step left to left side, touch right at side of left
- 5 8 Touch right to right side, touch right at side of left, touch right toe fwd. Hook right over left

S3: Step Hold, ½ Pivot Hold. Step Hold ¼ Pivot Hold (with shoulder shimmies)

- 1 2 Step fwd right, Hold. (shimmy shoulders RLR count 1&2)
- 3 4 ½ pivot turn left onto left, Hold 6 o'clock
- 5 6 Step fwd right, Hold. (shimmy shoulders RLR count 5&6)
- 7 8 ½ pivot turn left onto left, Hold. 3 o'clock

S4: Forward Touch, Back Touch. ¼ Turn Touch, Side Touch

- Step fwd right, touch left at back of right. Step back left, touch right at side of left
 turn right stepping right to right side, touch left at side of right. Step left to left side touch right at side of left 6 o'clock
- **** RE-START HERE WALLS 2 & 5 /

**** TAG ALSO HERE DURING WALL 7, THEN RE-START

S5: Right Ball Press Heel Twist x2, Kick, Behind Side Cross, Hold

- Press ball of right to right diagonal, twist right heel out then in, Kick right to right diagonal
- 5-8 Cross right behind left, step left to left side, cross right over left, hold.

S6: Left Ball Press Heel Twist x2, Kick, Behind Side Cross, Hold

- 1 4 Press ball of left to left diagonal, twist left heel out then in, Kick left to left diagonal
- 5-8 Cross left behind right, step right to right side, cross left over right, hold.

S7: Monterey ¼ turn, Kick. Left Jazz Box, Brush

- 1-2 Touch right to right side, $\frac{1}{4}$ turn right stepping right at side of left -9 o'clock
- 3 4 Touch left to left side. Kick left to left diagonal
- 5 8 Cross left over right, Step back right, Step left to left side, Brush right at side of left

S8: Right Toe Strut Fwd. Left Toe Strut 1/4 Turn Left. Right Knee Pop Left Knee Pop

Touch right toe fwd, drop right heel, ¼ turn left touching left toe to left side, drop left heel – 6 o'clock

Pop right knee in towards left then out. Pop left knee towards right then out finish

weight on left

TAG Stomp Stomp, Hands On Hips 2 x Hip Bumps Right Then Left

Stomp right to right side, Stomp left to left side, Right hand on right hip, Left hand on

left hip

5&6 Bump hips RLR7&8 Bumps hips LRL

Happy Dancing! :-)

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