# Shotgun Mambo 

Count: 48 Wall: 4 Level: Improver
Choreographer: Kate Sala (June 2014)
Music: Me \& My Broken Heart by Rixton

## Intro: 36 counts.

| Mambo Right, Mambo Left, Forward Lock Step, Step Pivot 1/2 Turn Step. |  |
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| 1 \& 2 | Rock out on R to right side. Recover on L. Step R next to L. |
| 3 \& 4 | Rock out on L to left side. Recover on R. Step L next to R. |
| $5 \& 6$ | Step forward on R. Lock step L behind R. Step forward on R. |
| 7 \& 8 | Step forward on L. Pivot 1/2 turn right. Step forward on L. 6 o'clock |
| Rumba Box, Coaster Step, Forward Lock Step. |  |
| 1 \& 2 | Step R to right side. Step L next to R. Step forward on R. |
| 3 \& 4 | Step L to left side. Step R next to L. Step back on L. |
| $5 \& 6$ | Step back on R. Step L next to R. Step forward on R. |
| 7 \& 8 | Step forward on L. Lock step R behind L. Step forward on L. |

## Step Pivot 1/4 Turn Left Cross, Chasse Left, Touch, Side Step, Touch, side Step, Kick, Weave

 Left.1 \& 2 Step forward on R. Pivot $1 / 4$ turn left. Cross step R over L. 3 o'clock
3 \& 4 Step $L$ to left side. Step $R$ next to $L$. Step $L$ to left side.
\& 5 \& Touch $R$ toe next to left instep. Step $R$ to right side. Touch $L$ next to $R$ instep.
6 \& Step $L$ to left side. Small kick $R$ to right diagonal.
7 \& $8 \quad$ Cross step R behind L. Step L to left side. Cross step R over L.
Left, Together, Back, Side, Cross, Side, Kick, Side, Cross, Side, Kick, Coaster Step.
1 \& 2 Step L to left side. Step R next to L. Step back on L.
3 \& 4 \&
Step R to right side. Cross step L over R. Step R to right side. Small kick L to left diagonal.
Step $L$ to left side. Cross step R over left. Step $L$ to left side. Small kick $R$ to right diagonal.
5 \& 6 \&
7 \& $8 \quad$ Step back on R. Step L next to R. Step forward on R.

| Mambo Step, Hitch (Clap), $\mathbf{1 / 2}$ Turn, Hitch (Clap), $\mathbf{1 / 2}$ Turn, Coaster Cross, Tap Out, In, Step |  |
| :--- | :--- |
| Left. |  |
| $1 \& 2$ Rock forward on L. Recover on to R. Step back on L. <br> $\& 3$ Turn $1 / 2$ right hitching R knee with clap. Step forward on R. <br> \& 4 Turn $1 / 2$ right hitching L knee with clap. Step back on L. *Restart from here during wall <br> $5 \& 6$ 2 <br> $7 \& 8$ Step back on R. Step L next to R. Cross step R over L. <br>  Tap L toe out to left side. Tap L next to R instep. Step L to left side. |  |

Cross Rock Behind, Recover, Step Right, Weave Right, Full Turn Walk Around.
1 \& 2 Cross rock on $R$ behind L. Recover on to L. Step R to right side.
3 \& $4 \quad$ Cross step $L$ behind $R$. Step $R$ to right side. Cross step L over R.
5-8 Full turn wall around over $R$ shoulder on $R, L, R, L$.

## Start Again.

Restart: During wall 2 after 36 counts, restarting facing 6 o'clock.

