Choreographer: Daniel Trepat (NL) www.danieltrepat.com
Description: 48 Count, 2 Wall, Improver Line Dance
 Music: "Red Camaro" by Rascal Flatts

24 count intro. Start counting from the first beat of the music

## Walk 2x R-L, diagonal triple steps 2x, rock fwd <br> 1 RF Step forward <br> 2 LF Step forward <br> 3 RF Step diagonal right forward <br> \& LF Lock behind RF <br> 4 RF Step diagonal right forward <br> 5 LF Step diagonal left forward <br> \& RF Lock behind LF <br> 6 LF Step diagonal left forward <br> 7 RF Rock forward <br> 8 LF Recover

Diagonal triple steps 2x, full turn R, coaster step
1 RF Step diagonal right back
\& LF Cross over RF (lock in front)
2 RF Step diagonal right back
3 LF Step diagonal left back
\& RF Cross over LF (lock in front)
4 LF Step diagonal left back
5 RF $1 / 2$ turn right stepping forward
6 LF ½ turn right stepping back
7 RF Step back
\& LF Step next to RF
8 RF Step forward
Rockstep, cross, monterey full turn R with sweep, weave
1 LF Rock to left side
\& RF Recover
2 LF Cross over RF
3 RF Touch to right side
4 RF full turn right and step next to LF
5 LF Sweep from back to front
6 LF Cross over RF
7 RF Step to right side
8 LF Cross behind RF
Shuffle $1 / 4$ turn R, rockstep, shuffle back, coaster step
1 RF Step to right side
\& LF Step next to RF
2 RF $1 / 4$ turn right stepping forward
3 LF Rock forward
4 RF Recover
5 LF Step back
\& RF Step next to LF
6 LF Step back
7 RF Step back
\& LF Step next to RF
8 RF Step forward
Tag 1 will be here in wall 5

Heel, touch, heel, scuff, hitch, heel taps
1 LF Heel forward
\& LF Step in place
2 RF Touch with toes in place
\& RF Step in place
3 LF Heel forward
\& LF Step in place
4 RF Scuff forward
\& RF Hitch
5 RF $1 / 4$ turn stepping to right side
\& Both heels up
6 Both heels down
\& Both heels up
$7 \quad$ Both heels down
\& Both heels up
8 Both heels down (finish weight on RF)
Step, Cross, hold, syncopated weave, rockstep, cross, $1 / 2$ turn L
\& LF Step next to RF
1 RF Cross over LF
2 Hold
\& LF Step to left side
3 RF Cross behind LF
\& LF Step to left side
4 RF Cross over LF
5 LF Rock to left side
\& RF Recover
6 LF Cross over RF
7 RF $1 / 4$ turn left stepping back
8 LF $1 / 4$ turn left stepping next to RF

Tag 1: will be 2 counts in the 5th wall:
Count $1 \& 2$ just tap the left heel twice and continue with the dance (the heel, toe, heel part).

Tag 2: will be 12 counts after the 5th wall:
1-4 RF Heel tap (4 times)
\& RF Step next to LF
5 LF Step to left side
5-8 Both hands go to side and then up
1 RF Touch to right side
\& RF Step next to LF
2 LF Touch to left side
\& LF Step next to RF
3 RF Touch to right side
\& RF Hitch
4 RF Touch to right side

