ONE MORE MIDNIGHT



Count: 64 Wall: 4 Level: beginner/intermediate

Choreographer: Maggie Gallagher

Music: One More Midnight by Hal Ketchum

TOE STRUTS RIGHT, LEFT, RIGHT ROCKING CHAIR

1-2-3-4	Right forward toe	strut, left toe strut

5-6-7-8 Rock forward on right, recover onto left, rock back on right, recover onto left

RIGHT SHUFFLE FORWARD, STEP, ½ PIVOT RIGHT, LEFT LOCK, RIGHT BRUSH

1&2	Step forward on right, step	o left beside right, ste	o forward on right

3-4 Step forward on left, make ½ pivot right

5-6-7-8 Step forward on left, lock right behind left, step forward on left, brush right forward

TOE STRUTS RIGHT, LEFT, RIGHT ROCKING CHAIR

1-2-3-4	Right forward toe	strut, left toe strut

5-6-7-8 Rock forward on right, recover onto left, rock back on right, recover onto left

RIGHT SHUFFLE FORWARD, STEP, ½ PIVOT RIGHT, LEFT LOCK, RIGHT BRUSH

1&2	Step forward on righ	t, step left beside right, s	step forward on right

3-4 Step forward on left, make ½ pivot right

5-6-7-8 Step forward on left, lock right behind left, step forward on left, scuff right forward

1/4 LEFT TURN WITH A VINE TO THE RIGHT, TOUCH, SIDE TOUCHES

1-2	2	Make ¼	turn lef	t stepping	right to	right side.	cross left behind right

3-4 Step right to right side, touch left next to right
5-6 Step left to left side, touch right next to left
7-8 Step right to right side, touch left next to right

VINE TO THE LEFT - (OPTION - LEFT ROLLING VINE), SIDE TOUCHES

1-2	Step left to left side, cross right behind left
3-4	Step left to left side, touch right next to left
5-6	Step right to right side, touch left next to right
7-8	Step left to left side, touch right next to left

WALK BACKWARDS RIGHT, LEFT, RIGHT, TOGETHER, HEEL-TOE TWISTS, CLAP HANDS

1-2	Walk back right, walk back left	
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- 3-4 Walk back right, step left next to right
- 5-6 Twist both heels moving left, twist both toes moving left
- 7-8 Twist both heels to bring feet in line, clap hands

QUARTER MONTEREYS TWICE

1-2	Point right toe	to right side. mak	e ¼ turn riaht	bringing right beside left

- 3-4 Point left toe to left side, step left next to right
- 5-6 Point right toe to right side, make ¼ turn right bringing right beside left

REPEAT