

Count: 48 Wall: 4 Level: Phrased Intermediate

Choreographer: Jamal Sims

Music: "Fake I.D." by Big & Rich, feat. Gretchen Wilson

Originally Transcribed by: Michael W. Diven Amended by Kevin Winn and Marissa Purtill As taught by Kevin Winn. - updated 11-26-2011

16 count intro - Sequence AA B A B- AA B A A- Tag AAAA C

PART A - 32 counts

Section 1: Wizard, Heel, Heel, Side, Behind, Ball Cross, Hitch ¼ turn L,

1-2 & Step forward on R heel, lock L behind R, Step R forward,

Touch L heel forward, step L next to R, touch R heel forward

5-6 Step R to R side, Step L behind R while hitching R and slap both hips, &7-8 Step R next to L, Cross L over R, hitch R foot with ¼ turn left. (9:00)

Note: Over rotate this turn slightly so that your hips are at 8:00.

Then when starting step 1 of section 2 head toward 9:00

Section 2: Wizard, ¼ Pivot R, Stomp R x3, ¼ R Turn Jump

1-2 & Step R fwd, Lock L behind R, Step R fwd,

3-4 Step L fwd, Pivot ¼ R while stomping R next to L, (12:00)

5-7 Stomp R foot 3 times (pretend like you are strumming your guitar with the right hand)

8 Jump and turn ¼ to the R (3:00)

Section 3: Jump in place 3 times, Jump $\frac{1}{4}$ L, Jump in place, Step, Touch, Hitch, Step, Touch, Hitch

Jump in place 3 times (swivel heels out, in, out)
 Jump to closed position while turning ¼ L, (12:00)
 Jump to closed position while turning ¼ L, (9:00)

4 Jump in place.

Step on L while kicking R to the back, Touch R toe next to L heel, Hitch R back while

turning ½ R, (3:00)

Step on R while kicking L to the back, Touch L toe next to R heel, Hitch L back while

turning ½ L, (9:00)

Section 4: Step, Pivot ½ Turn, Left Shuffle Fwd, ¼ Pivot, ¼ Pivot

1-2 Step forward on L, pivot ½ R, (3:00)

3&4 Step forward on L, step R next to L, step forward on L,

5-6 Step forward on R, pivot ¼ turn left (swinging hips, slap your right hip) (12:00)
7-8 Step forward on R, pivot ¼ turn left (swinging hips, slap your right hip) (9:00)

The first "B" starts at 6:00, so the clock on the steps refer to it as starting B at 6:00

PART B - 20 counts

Section 1: Back, Step in place twice, Back, Step, 1/4 Sweep, Hell Swivel w/ claps

1 Step back on R,

2&3 Step L next to R, Step R next to L, Step back L,

4 Step back R while doing a L knee pop, (weight is on R)

5-6 Step fwd L while prepping to the L, Sweep R in front of L completing ¼ turn L,

7&8 Swivel R heel out, in, out, with claps, (9:00)

Section 2: 1/4 Turn Step, Touch, Step Touch, 2 Heel Jacks

1-2 Turn ¼ L stepping R to side, touch L toe forward diagonal,

3-4 Step L to side, touch R toe forward diagonal.

&5 Step R next to L, Cross L over R,

&6 Step R to R side, touch L heel to left forward diagonal,

&7 Step L next to R, Cross R over L,

&8 Step L to L side, touch R heel to right forward diagonal (12:00)

Section 3: Run Around

4 Count 1/2 Turn L Run Around

1&2&3&4&

Bend slightly fwd and make a $\frac{1}{2}$ turn L while rolling your hips from L to R, while stepping, R,L,R,L,R,L,R,L, (6:00)

Notes:

B- is the first 16 cnts of B (this happens only once)

A- is the first 24 cnts of A , on cnt 24 you need to step down on L to prepare for the Tag (this happens only once)

Tag - is the 4 count run around in B

Part C last 9 cnts of the music for the finish Facing the 9:00 wall do the first 8 to face front wall and stomp R down for cnt 9

See bottom of Page for Video Referencing.

The mp3 and the music video are the same

A Starts on 12:00

A Starts on 9:00

B Starts on 6:00

A Starts on 6:00

