

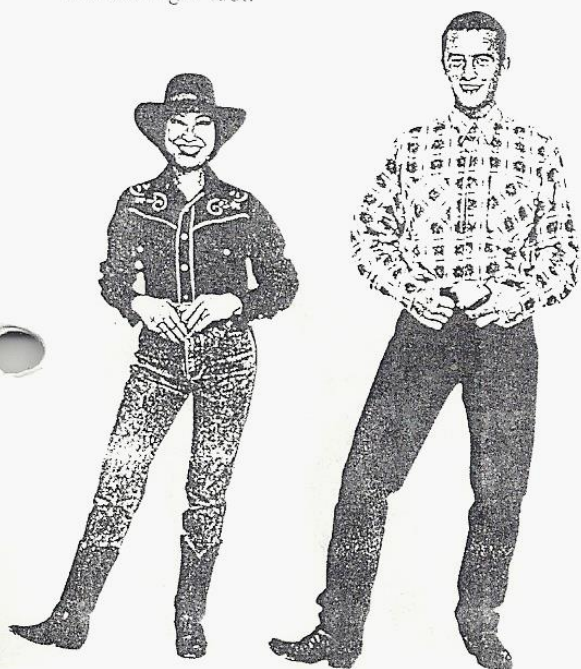
The Electric Slide



This dance incorporates some of the basic moves common to many American Country Line Dances. The Electric Slide refers to the slide used on an electric guitar to produce the characteristic sound associated with Country music. The first move is called the Grapevine, although this is usually shortened to the Vine. The Vine is a frequent figure in many dances.

VINE TO THE RIGHT – *Start with the feet together, standing on the left foot.*

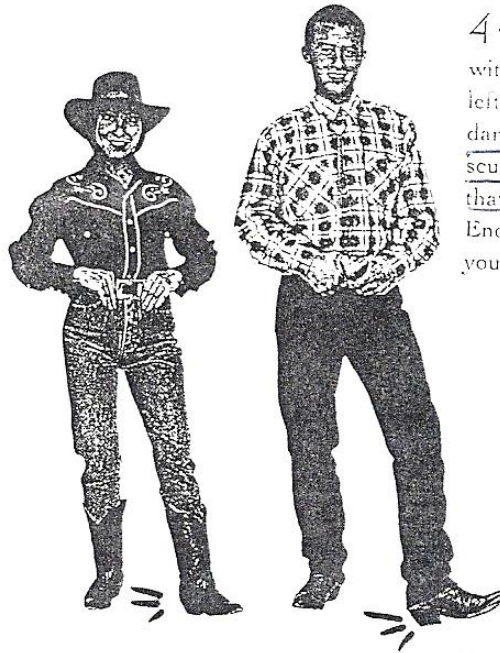
1 Move to the side with the right foot.



2 Cross the left foot behind the right foot. Start with the ball of the left foot, as this is more comfortable.

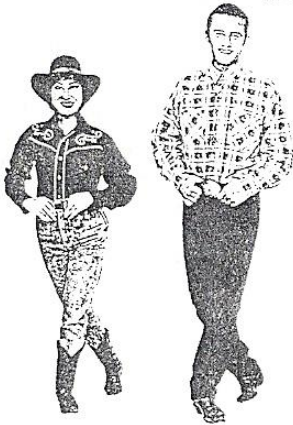


3 Move to the side with the right foot, and put your weight on it.



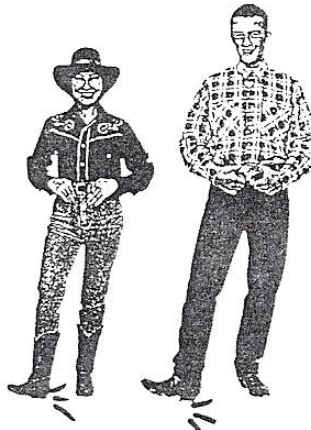
4 Tap the floor with the heel of the left foot. (Some dancers stomp or scuff this step and that's OK, too.) End standing on your right foot.

VINE TO THE LEFT



5 Move to the side with the left foot.

6 Cross the right foot behind the left foot.



7 Move to the side again with the left foot.

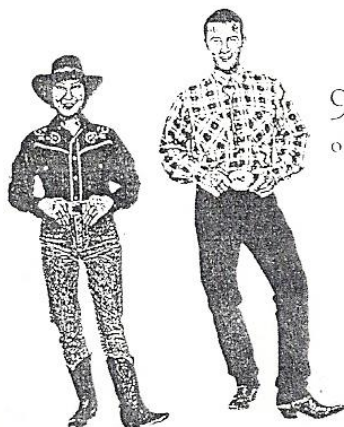
8 Tap the floor with the heel of the right foot. End standing on your left foot.

WALKING BACKWARDS TO TAP

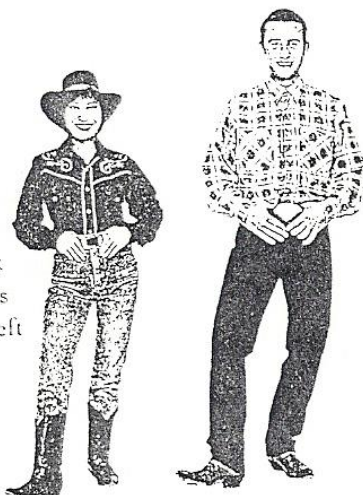
MUSIC SUGGESTION

Enjoy the easy tempo and have fun with Joe Diffie's "Prop Me Up Beside the Jukebox" (Sony). Then you can really get moving to John Michael Montgomery's "Be My Baby Tonight" (Atlantic).

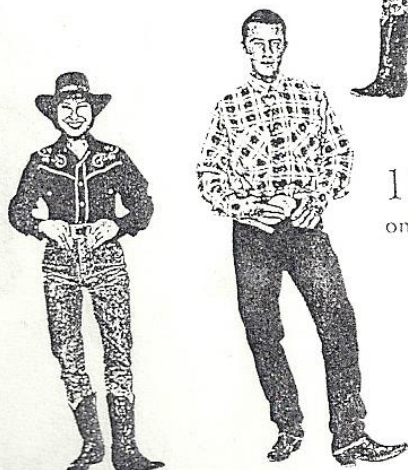
"Cotton Eye Joe", by Rednex (Internal Affairs), which topped the charts in 1995, is not mainstream Country, but is a faster version which you can have some fun with.



9 Walk backwards onto the right foot.



10 Walk backwards onto the left foot.

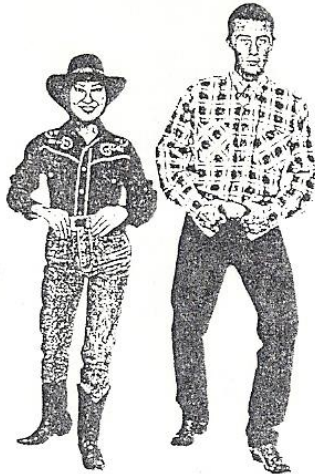


11 Walk backwards onto the right foot.

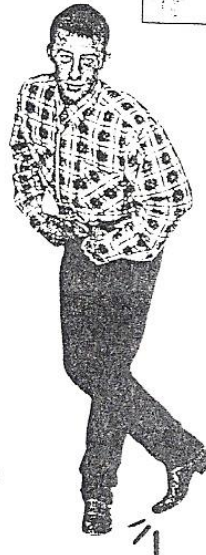
12 Cross the left foot back across the right foot and tap.



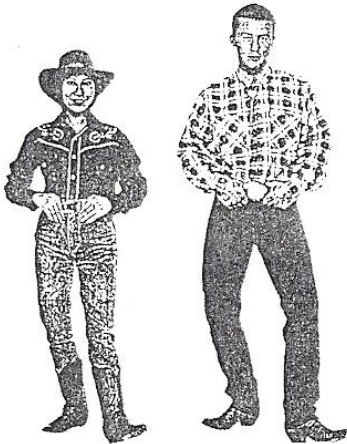
STEP TAPS



13 Walk forward onto the left foot.



14 Tap the right foot across and behind the left foot. Turn the right knee out a little to make it easier.

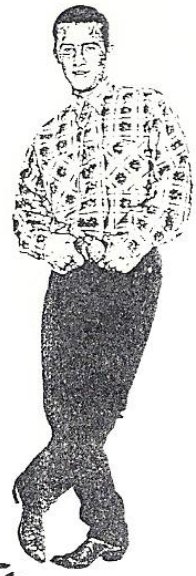


15 Walk backwards onto the right foot.

Style Tip

Steps 9-11: It is the sign of a good dancer to step backwards onto the heels, releasing the toes and "fanning" the toes out to the side, but this may take a little practice.

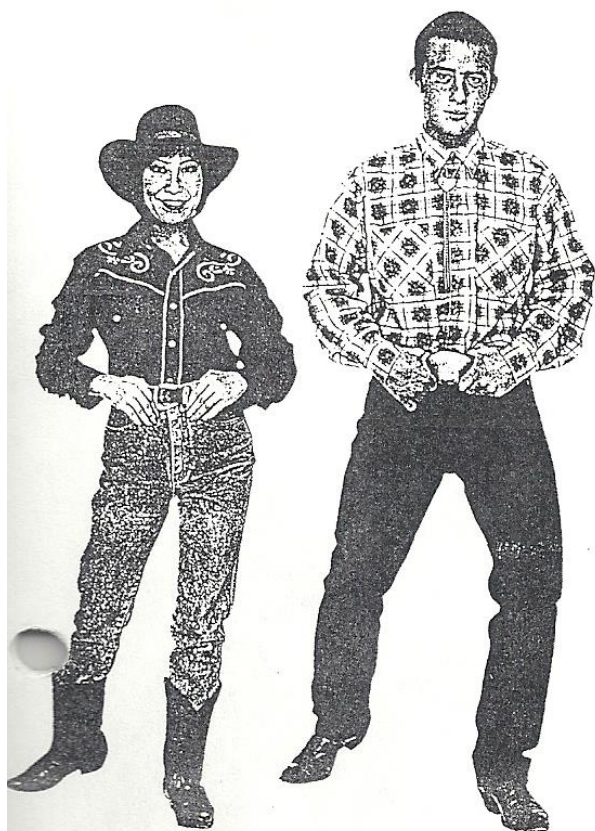
Step 14: It is good style to incline the left side forward and tip your hat - even if you don't have one!



16 Cross the left foot back across the right foot and tap.

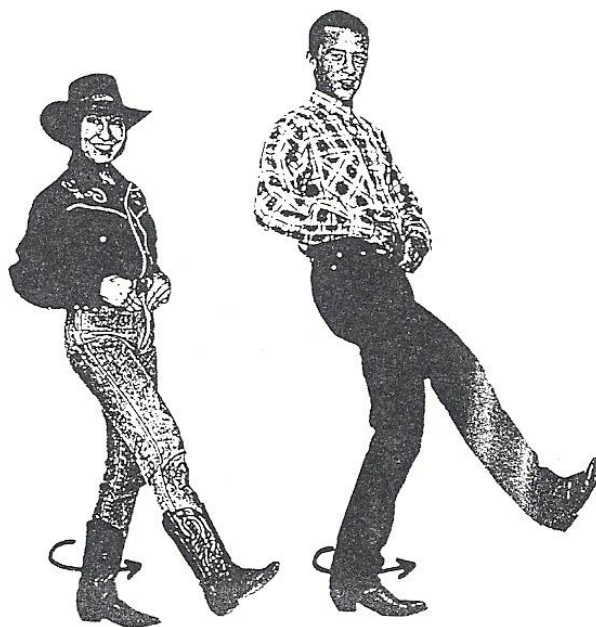


THE SCUFF



17 Walk forward onto the left foot and flex the knee slightly.

18 Swing the right leg forward so that the right heel scuffs the floor. As you do this, pivot on the left foot and make a quarter turn to the left. Don't put your right foot down. To maintain balance, make sure that you hold your body weight over your left foot and do not allow it to follow the scuffing foot.



Start the dance again facing the wall that was previously on your left. You are now dancing the Electric Slide.

