DANCING IN THE DARK



Count: 32 Wall: 2 Level: Beginner / Intermediate

Choreographer: Jo Thompson

Music: Smoke Rings In The Dark by Gary Allan

When doing this dance, or other Rhumba type dances the basic timing is Quick (1) Quick (2) Slow (3,4), The slow steps are those followed by the holds, For styling on these steps, try doing a slow weight change using the two counts to complete the step, This will help to give your Rhumba a more fluid quality and helps prevent any tendency to bounce.

GRAPEVINE RIGHT WITH 1/4 TURN RIGHT, RONDE, JAZZ BOX 1/4 TURN LEFT, HOLD

1-2	Step right to right side, cross left behind right
· -	OLOD FIGURE TO FIGURE SIGNED TO SOUTH DOTHING FIGURE

- 3 Step right ¼ turn right
- 4 Sweep left toe out to left side, forward and around across right
- 5-6 Step left across right, step back right
- 7-8 On ball of right make ¼ turn left, stepping left to left side, hold

CROSS ROCK, SIDE RIGHT, HOLD, CROSS ROCK, SIDE LEFT, HOLD

9-10	ross rock right forward across left, rock back onto left	

- 11-12 Step right to right side, hold
- 13-14 Cross rock left forward across right, rock back onto right
- 15-16 Step left to left side, hold

CROSS, SIDE LEFT, 1/4 TURN RIGHT, HOLD, BACK ROCK, STEP FORWARD, HOLD

17-18	Cross right over left, step left to left side
19-20	On ball of left make 1/4 turn right, stepping back right, hold
21-22	Rock back on left, rock forward onto right
23-24	Step forward left, hold

RIGHT LOCK STEP FORWARD, HOLD, STEP 1/4 PIVOT RIGHT, CROSS, HOLD

25-26	Step forward right, lock left behind right
27-28	Step forward right, hold
29-30	Step forward left, pivot 1/4 turn right, taking weight onto right
31-32	Cross left over right, hold

REPEAT