

Dance With Wolves



Count: 32 **Wall:** 4 **Level:** Beginner / Improver - syncopated rhythm

Choreographer: Ira Weisburd (USA) Dec. 2015

Music: Balla Coi Lupi ; Dj Pedro ; Ladyland

Intro: 32 counts. Start at approx. 22 sec. - NO TAGS !! NO RESTARTS !!

Thank You Andrea Ras for suggesting the song

Choreographed for Rosane Dupont on my 2015 Reunion Island and Mauritius Tour.

PART I. (TRIPLE STEP FORWARD, TRIPLE STEP FORWARD; JAZZ BOX)

- 1&2 (On a slight angle to the R corner) Step R forward, Step L beside R, Step R forward
- 3&4 (On a slight angle to the L corner) Step L forward, Step R beside L, Step L forward
- 5-6 Step R across L, Step L back
- 7-8 Step R to R, Step L across R

PART II. (LINDY STEP; KICK BALL CROSS, KICK BALL CROSS)

- 1&2 Step R to R, Step-close L beside R, Step R to R
- 3-4 Step L back, Recover forward onto R
- 5&6 Kick L (diagonally to L), Step L to L, Step R across L
- 7&8 Kick L (diagonally to L), Step L to L, Step R across L

PART III. (SIDE, RECOVER, CROSS, SIDE, RECOVER, CROSS; FORWARD, RECOVER, TRIPLE HALF TURN L)

- 1&2 Step L to L, Step R to R, Step L across R
- 3&4 Step R to R, Step L to L, Step R across L
- 5-6 Step L forward, Recover back onto R
- 7&8 Step L back making 1/4 L Turn (9:00), Step-close R beside L, Step L to L making 1/4 L Turn (6:00)

PART IV. (HEEL JACK, "SYNCOPATED WEAVE" - FRONT, SIDE, BACK, SIDE, FRONT; SIDE, 1/4 L TURN)

- 1&2& Step R across L, Step L to L, Touch R heel to R, Step in place onto R
- 3-4 Step L across R, Step R to R
- 5&6 Step L behind R, Step R to R, Step L across R
- 7-8 Step R to R, Step L to L making 1/4 L Turn (3:00)

REPEAT DANCE.

ENDING: On Wall 9, facing 12:00, dance all 32 counts to end facing 3:00. You have 3 counts remaining in the music. Continue turning L with a 1/4 Chase Turn to L (ie. Step R forward, Pivot 1/4 Turn L onto L, Step R across L) to face 12:00.