# Dance Like You're The Only One 

Count: 32 Wall: 4 Level: Improver / Easy Intermediate
Choreographer: Teresa \& Vera
Music: Sun Goes Down by David Jordan on the "Set The Mood" CD

## Many thanks to Zena \& Paul

Dance starts 48 'Slow' counts in on main vocals, about 33 seconds. (BPM 86)

R LOCK BRUSH, L LOCK BRUSH, QUICK 1/2 TURN, WALK FOR 3
Step fwd on $R$ to slight $R$ diagonal, lock $L$ behind $R$, step fwd on $R$ to sight $R$ diagonal, brush L fwd.
Step fwd on $L$ to slight $L$ diagonal, lock $R$ behind $L$, step fwd on $L$ to sight $L$ diagonal, brush R fwd.
5\&6 Step fwd on R, pivot 1/2 turn L, step fwd on R
7\&8 Walk fwd L,R,L 6 o'clock

HEEL TOE HEEL TOE VINE R TOUCH. HEEL TOE HEEL TOE VINE L TOUCH
1\&2\& Dig R heel fwd, tap $R$ toe back, dig $R$ heel fwd, tap $R$ toe back
3\&4\& $\quad$ Step $R$ to $R$ side, cross $L$ behind $R$, step $R$ to $R$ side, touch $L$ next to $R$
5\&6\& Dig $L$ heel fwd, tap $L$ toe back, dig $L$ heel fwd, tap $L$ toe back
7\&8\& Step $L$ to $L$ side, cross $R$ behind $L$, step $L$ to $L$ side, touch $R$ next to $L$

VINE R 1/2 TURN BRUSH, VINE L BRUSH, VINE R 1/4 BRUSH, FULL TURN* WALK WALK Step $R$ to $R$ side, cross $L$ behind, making $1 / 4$ turn $R$ step fwd on $R$, make further $1 / 4$
1\&2\& turn $R$ doing small brush fwd with $L$.
3\&4\& Step L to $L$ side, cross R behind, step $L$ to $L$ side, small brush fwd with R. 12 o'clock Step $R$ to $R$ side, cross $L$ behind, making $1 / 4$ turn $R$ step fwd on $R$, small brush fwd with L. 3 o'clock
On ball of $R$ turn $1 / 2 R$ stepping back on $L$, make further $1 / 2$ turn $R$ stepping fwd on $R$, step fwd L .
(*Option. Instead of the full turn step just do 3 walks fwd, L,R,L) 3 o'clock

MAMBO FWD, MAMBO BACK, SIDE ROCK REPLACE CROSS, 1/4 1/4 STEP
1\&2 Rock fwd on $R$, replace weight on to $L$, step slightly back on $R$
3\&4
Rock back on $L$, replace weight on to $R$, step slightly fwd on $L$
5\&6 Rock R out to R side, replace weight to L, cross R over L Making $1 / 4$ turn $R$ step back on $L$, making another $1 / 4$ turn $R$ step $R$ to $R$ side, step fwd on L. 9 o'clock

## Begin again.

Dance will end facing 9 o'clock wall after the last 2 counts of section 1, "
walk for 3 ". To end at the front wall just "walk for 3 " making a $1 / 4$ turn right!

