BRIGHT LIGHTS



Count: 64 Wall: 2 Level: beginner/intermediate

Choreographer: Liz Collett

Music: Lights On The Hill by Slim Dusty & Keith Urban

OFF TO SEE THE WIZARD, 1/4 TURN, 1/4 TURN

1-2& Step right foot diagonally forward, lock left behind right, step right foot slightly side
3-4& Step left foot diagonally forward, lock right behind left, step left foot slightly side

Step right foot forward, turn ½ turn left (weight to left), step right foot forward right, turn

5-8 ½ turn left (weight to left)

LINDY BASIC

1&2	Side shuffle stepping right, left, right
3-4	Rock left foot back, recover onto right
5&6	Side shuffle stepping left, right, left
7-8	Rock right foot back, recover onto left

TWO 1/4 MONTEREY TURNS

Touch right toe to side, turn ½ right and step right beside left, touch left toe to side, 1-4

step left beside right

Touch right toe to side, turn ½ right and step right beside left, touch left toe to side, 5-8

step left beside right

TOE STRUTS BACK

1-4 Step right toe back, drop onto heel, step left toe back, drop onto heel 5-8 Step right toe back, drop onto heel, step left toe back, drop onto heel

SHUFFLES FORWARD, ROCK STEP, TRIPLE IN PLACE

1&2	Shuffle forward stepping right, left, right
3&4	Shuffle forward stepping left, right, left
5-6	rock right foot forward, recover onto left
7&8	Triple in place stepping right, left, right

VINE WITH A TURN AND STEP, VINE WITH A TURN AND TOUCH

Step left to side, cross right behind left, turn ¼ left and step left foot forward, step right

beside left

Step left to side, cross right behind left, turn ¼ left and step left foot forward, touch 5-8

right beside left

LINDY BASIC

1&2	Side shuffle stepping right, left, right
3-4	Rock left foot back, recover onto right
5&6	Side shuffle stepping left, right, left
7-8	Rock right foot back, recover onto left

ROCKING CHAIR, HEEL STRUTS FORWARD

1-4 Rock right foot forward, recover onto left, rock right foot back, recover onto left 5-8

Step right heel forward, drop right toes, step left heel forward, drop left toes

REPEAT

RESTART

During the 5th sequence dance the first 32 counts, then restart facing front wall