Two Lonely People

Count: 32   **Wall:** 4   **Level:** Improver
Choreographer: Kim Ray (March 2017)
Music: Living In A Moment by Ty Herndon – 116 bpm

#32 count intro

S1:DIAGONAL FORWARD ROCK/RECOVER, BEHIND, SIDE, CROSS, SIDE, HOLD, & SIDE ROCK / RECOVER

1-2	Rock forward on right to right diagonal, recover on left (1:30)
3&4	Cross right behind left, step left to left side, cross step right over left
5-6	Step left to left side, hold
&7-8	Step right beside left, rock left to left side, recover on right (12:00)

S2:BEHIND, SIDE, CROSS SHUFFLE, SIDE, ¼ TURN LEFT, CHASSE ¼ TURN LEFT

1-2	Cross left behind right, step right to right side
3&4	Cross step left over right, step right to right side, cross step left over right
5-6	Step right to right side, ¼ turn left stepping left to left side (9:00)

RESTART HERE DURING WALL 8 ADDING ¼ TURN LEFT TO RESTART AT 6:00

7&8	Make a ¼ turn left stepping right to right side, step left beside right, step right to right side (6:00)

S3:BACK ROCK/RECOVER, KICK BALL CROSS, COASTER STEP 1/8 TURN RIGHT, SWAYS x 2

1-2	Rock back on left, recover on right
3&4	Kick left to left diagonal, step slightly back on left, cross step right over left facing left diagonal (4:30)
5&6	Turn to right diagonal as you step back on left, step back on right, step forward on left (7:30)

RESTART HERE DURING WALL 4 TO 3:00

7-8	Step forward on right and sway forward, sway back on left (7:30)

S4: FORWARD, TOUCH, LOCK STEP BACK, TOUCH, ½ TURN RIGHT, SIDE ROCK/RECOVER 1/8 TURN, CROSS

1-2	Step forward on right, touch left toe behind right heel (7.30)
3&4	Step back on left, cross step right over left, step back on left (7:00)
5-6	Touch right toe back, ½ turn right taking weight (1:30)
7&8	Make an 1/8 turn right as you rock left to left side, recover on right, cross left over right (3:00)

RESTART DURING WALL 4: Wall 4 starts at 9:00 dance up to counts 5&6 of S3 and restart facing 3:00.
RESTART DURING WALL 8: Wall 8 starts at 12:00 dance up to counts 5-6 of S2 and make a ¼ turn left to face 6:00 to start again.

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