

# I'll Be Thinking of You

**COPPER KNOB**  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Absolute Beginner

**Choreographer:** Michelle Risley (UK) & Gary Lafferty (UK) - March 2024

**Music:** Think of Me (When You're Lonely) - The Mavericks



## **SIDE, CROSS, SIDE, KICK; SIDE, CROSS, ¼ TURN, KICK**

- 1-2 Step to Right on Right foot, cross-step Left foot over Right
- 3-4 Step to Right on Right foot, kick Left foot to Left diagonal
- 5-6 Step to Left on Left foot, cross-step Right foot over Left
- 7-8 Turn ¼ Right stepping back on Left foot, kick Right foot forward

## **ROCK BACK, RECOVER, STEP FORWARD, HOLD; STEP FORWARD, PIVOT ½ TURN, STEP FORWARD, HOLD/CLAP**

- 1-2 Rock back on Right foot, recover weight onto Left foot
- 3-4 Step forward on Right foot, hold
- 5-6 Step forward on Left foot, pivot ½ turn to Right
- 7-8 Step forward on Left foot, hold / clap hands

## **STEP FORWARD, BRUSH, STEP FORWARD, BRUSH; WALK BACK RIGHT-LEFT-RIGHT, HITCH**

- 1-2 Step forward on Right foot, brush Left foot forward
- 3-4 Step forward on Left foot, brush Right foot forward
- 5-6 Step back on Right foot, step back on Left foot
- 7-8 Step back on Right, hitch Left knee

## **ROCK BACK, RECOVER, STEP LEFT, HOLD; HIP BUMPS (RIGHT-LEFT-RIGHT-LEFT)**

- 1-2 Rock back on Left foot, recover weight onto Right foot
- 3-4 Step to Left on Left foot, hold
- 5-6 Bump hips to Right, bump hips to Left
- 7-8 Bump hips to Right, bump hips to Left

## **START AGAIN**

### **OPTIONAL "BIG FINISH" □**

On the last wall, you will be facing the back 6 o'clock wall after 15 counts – to finish facing front with a big finish to match the music, don't clap your hands but instead add the following steps:

### **STEP FORWARD, ½ TURN, CHA-CHA-CHA!**

- 8-1 Step forward on Right foot, pivot ½ turn Left to face front / starting wall
- 2&3 Step in place – Right / Left / Right